

The logo for the Lancaster Jazz Festival is enclosed in a double-line rectangular border. The text is arranged in three centered lines: "LANCASTER" on the top line, "JAZZ" on the middle line, and "FESTIVAL" on the bottom line. All letters are in a clean, uppercase, sans-serif font.

LANCASTER
JAZZ
FESTIVAL

Large Print Festival Programme

12 - 16 September 2018

lancasterjazz.com

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Support Us

Become a Member, Friend or Patron of Lancaster Jazz Festival to support our work with emerging artists throughout the year from as little as £1 per month.

Receive ticket discounts, merchandise, and help us programme the festival each year.

Discover more at lancasterjazz.com/support-us

#LancasterJazz18

Thank You

Lancaster Jazz Festival 2018 is sponsored by, and produced in partnership with:

- Arts Council England
- Help Musicians' UK
- Lancaster Business Improvement District
- Lancaster Brewery
- Atkinsons Coffee Roasters
- Baines Bagguley Penhale Solicitors
- Band on the Wall
- The Dukes
- Groundswell Innovation
- Jazz Promotion Network
- Jazz North
- Lancaster Arts Partners
- Lancaster City Council
- More Music
- Supermarche
- Musicians' Union
- Printroom Cafe & Bar
- The Storey
- Towers & Gornall Chartered Certified Accountants

Made By

The Festival Team:

- Matt Robinson, *artistic director*
- Dave Shooter, *festival producer*
- Jack Bond, *marketing & audience development manager*
- Lucy Woolley, *festival manager*
- Lucy Banks, *digital media producer*
- Sophy Colbert, *marketing officer*
- Iona Lane, *programme manager*
- Fergus Walsh, *company administrator*
- Mary Austin, Maja Bugge, Sandi Haythornthwaite, Alan Rice & Paula Williams, *the board*

Special Thanks to:

- Balance Pro Audio
- Jane Dalton
- The Dukes Team
- Paul Froggatt
- Pete Hyde
- Lesley Jackson
- Kathryn MacDonald
- Ben McCabe

The Lancaster Jazz Festival Youth Jazz Commission 2018 is made possible by a generous donation in memory of Sally Tooze-Froggatt.

Welcome

Hello and welcome to Lancaster Jazz Festival. We're really excited about being able to unveil our eighth festival with a line up full of exceptional music from around the UK.

In putting it together we've searched for artists that we think will produce some amazing and hopefully unforgettable performances. From beautiful jazz vocal sets in Sun Square to Mercury Prize nominees with new albums at Lancaster Brewery to the legendary Kit Downes, on solo pipe organ, in the beautiful Ashton Hall on Sunday night. We have brand new, daring commissions happening for the first time, at The Storey with both Archipelago/J Frisco and our 2018 Youth Jazz Commission Tom Ridout, and at our Saturday headline gig with the astonishing Skeltr in the Round at The Dukes.

Above all we aim for Lancaster Jazz Festival to be a place that celebrates great artists and great music. This year we've completely redesigned the festival from the ground up to make sure audiences can experience as much as possible, and to give artists greater space, freedom and opportunity to make amazing things.

We really hope you can join us - see you there!

- The Festival Team

Youth Big Band Night

Where	Lancaster Brewery
When	Thu 6 Sep, 7pm doors, 7.30pm first performance
Duration	3hrs 30mins with intervals
Tickets	£5. Available from lancasterjazz.com

Lancaster Royal Grammar School Big Band / Ripley St Thomas Jazz Band / Lancashire Youth Jazz Orchestra

Following on from its success in 2017, this year's Youth Jazz Night will feature the Lancaster Royal Grammar School Big Band and the Ripley St. Thomas Jazz Band. The Lancashire Youth Jazz Orchestra will be headlining the evening, showcasing fantastic young musicians from all over the county.

Supported by [Lancaster Brewery](http://lancasterbrewery.com)

Festival Launch ft. Morpher

Where	Lancaster Brewery
When	Wed 12 Sep, 7.30pm doors, 8pm start
Duration	2hrs 15mins with intervals
Tickets	Free

Jasper Cole, *tenor sax* / Chris McIntyre, *drums* / Frazer Kerlake, *bass*

Born in Leeds, fusing acoustic instruments with electronic effects, Morpher blend their Jazz upbringing with D&B, Hip-Hop and electronic music. Their live performance is an unforgettable experience that will expose you to unheard sounds and grooves that are guaranteed to blow your ears off.

Just over a year on from their debut gig supporting a sold out show at Belgrave Music Hall & Canteen, they have continued to sell out shows across Leeds and the North of England whilst travelling the country: highlights include London Jazz Festival and Lancaster Jazz Festival. Morpher released a debut single last May, have more music on the way this Summer, and a UK Tour in October 2018.

Supported by [Help Musicians' UK](#) & [Lancaster Brewery](#)

Festival Hub

Where	Printroom
When	Sat 15 Sep, 9am - 10pm & Sun 16 Sep, 10am - 6pm

The Printroom Café in The Storey is a brand new space for this years festival and will be open all day Saturday & Sunday. Drop in, chill out with artists, grab some food, ask questions, buy merchandise, attend workshops or just come and say hello - we'd love to see you there.

Supported by Printroom & The Storey

Juggenaught

Where	Lancaster Brewery
When	Fri 14 Sep, 7pm doors, 7.45pm start
Duration	50mins
Tickets	Free

Piera Onacko, *piano* / Benedict Muirhead, *bass* / Maxim Tomlinson, *drums*

Juggenaught are a Birmingham based trio, led by pianist Piera Onacko. The band bring avant-garde and experimental influences into the modern piano trio, incorporating soundscapes and open passages with heavy grooves and structured bass lines. Following appearances at Cheltenham Jazz Festival, Spice of Life, Symphony Hall foyer and Hare and Hounds the band are continuing to make a name for themselves on the UK jazz scene. They released their debut EP 'Surreal Flirtations' in November 2017.

"I have heard Juggenaught on several occasions and love both Piera's compositions and the way the band interacts with each other." - Tony Dudley-Evans, Jazzlines

Supported by [Help Musicians' UK](#) & [Lancaster Brewery](#)

Taupe

Where	Lancaster Brewery
When	Fri 14 Sep, 8.50pm
Duration	50mins
Tickets	Free

Mike Parr Buman, *guitar & effects* / Jamie Stockbridge, *alto saxophone & effects* / Adam Stapleford, *drums*

Taupe are a blazing power trio specialising in razor sharp polyrhythmic interplay, exploratory improvisation and raw, high energy live performance. The group's sound is drawn from influences ranging from free jazz and math metal to hip-hop and post-bop, with a healthy dollop of skronk, all navigated down a path that seeks to blur the line between carefully constructed rhythmic compositions and explosive group improvisation. Multi-layered drum grooves combine with nimble-power-twiddle-honks of alto saxophone and jagged squalls of discordant guitar, twisted into propulsive irregular riffs and showers of cosmic jazz rain. Taupe played one of their first gigs at Lancaster Jazz Festival in 2015 and we look forward to welcoming them back in 2018.

"A fierce trio balancing blast and groove with clear punctuation" - The New York City Jazz Record

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Roller Trio

Where	Lancaster Brewery
When	Fri 14 Sep, 9.55pm
Duration	50mins
Tickets	Free

James Mainwaring, *saxophone & electronics* / Chris Sharkey, *guitar, bass & electronics* / Luke Reddin-Williams, *drums*

They blew us away at Lancaster Jazz Festival 2012 and we've been looking for an excuse to have them back ever since. With a new album just out and a tweaked line-up, which has seriously extended their sonic palette, now seemed the perfect time. Roller Trio's mix of high octane technicality and deceptively catchy tunes has transcended their jazz heritage bringing them acclaim from fans and critics alike. They have been hugely influential in the UK jazz scene and have Mercury and MOBO nominations under their belt. Expect epic rock-edge riffs, angular sax explorations, brooding beats and haunting dub-step style electronics.

"A band destined for greatness" - Mike Chadwick, JazzFM

“Dark, menacing, bass heavy - the new sound of UK jazz.”
- Giles Peterson, BBC 6Music

Supported by [Lancaster Brewery](#)

Jazz North Introduces

Where	Sun Square
When	Sat 15 Sep, 12noon
Duration	45mins
Tickets	Free

The Jazz North Introduces programme is open to all young Northern jazz artists, building on the 'Manchester Jazz Festival Introduces' scheme to showcase young and emerging jazz talent from the region. It offers the winners a set of high-profile showcase festival performances as well as mentoring with leading UK jazz artists. At the time of going to print this year's winning artists have yet to be selected, but for the latest information and line-up go to lancasterjazz.com

Supported by Jazz North

Tom Ridout

Youth Jazz Commission 2018

Where	The Storey Auditorium
When	Sat 15 Sep, 12.30pm
Duration	1hr
Tickets	Free

Tom Ridout, *recorders* / Billy Marrows, *guitar* / Flo Moore, *double bass*

Award winning jazz saxophonist, recorder player and composer Tom Ridout (24) was predicted by Jazzwise Magazine in 2012 as an upcoming musician to watch out for. A recent graduate from the prestigious Royal Academy of Music, finalist in the BBC Young Musician Jazz Award 2016 and a current member of NYJO, Tom also fronts his own bands which perform his original music and arrangements. He recently released his debut album "No Excuses" with a 13 piece band including strings and brass.

This project for the Lancaster Youth Jazz Commission features Tom as arranger and recorder player, performing re-workings of music from Handel's Recorder Sonatas for an improvising trio.

"Virtuosic recorder" - Mike Collins, London Jazz News

The Lancaster Jazz Festival Youth Jazz Commission 2018 is made possible by a generous donation in memory of Sally Tooze-Froggatt

Supported using public funding by Arts Council England.

Supported by Printroom & The Storey.

A Lancaster Jazz Festival Members Choice event.

Yiasena

Where	Sun Square
When	Sat 15 Sep, 1.10pm
Duration	1hr
Tickets	Free

Sofia Roubati, *alto saxophone* / James Mollison, *tenor saxophone* / Ozenc Dunzenli, *guitar* / Joe Boyle, *bass* / Dougal Taylor, *drums*

Yiasena is a Quintet co-led by the guitarist Ozenc Duzenli and alto saxophonist Sofia Roubati. Yiasena it is a combination of the Greek words yia meaning 'for' and sena meaning 'you', their music is "For You" - their audience and they hope you will find your own truth in their music.

Yiasena is fuelled by a passion and great admiration of their traditional Greek music and a love of jazz and creative improvisational music. The band formed with the idea of combining Greek traditional music with jazz and see where that journey took them. The resulting sound is an invigorating and successful blend that is both intriguing and exciting. Their name represents them well and signals their belief in the importance of bringing tradition closer to people.

Supported by Help Musicians' UK & Lancaster BID

Let Spin

Where	Sun Square
When	Sat 15 Sep, 2.30pm
Duration	1hr
Tickets	Free

Moss Freed, *guitar* / Liran Donin, *bass* / Chris Williams, *saxophone* / Fin Panter, *drums*

Let Spin's spectacular eponymous 2014 debut announced them as 'a significant new UK jazz force' (John Fordham, The Guardian) and follow-up "Let Go" is the album that confirms them as one of the most exciting new bands in Europe. "Let Go" is a record that really highlights Let Spin as a band with a very cohesive group sound, but also a band that is not afraid to make the most of their individual voices; a band confident enough to explore both individual and group aesthetics in composition and performance. It is this hard earned group empathy that gives them the rare ability to move between thrashy punk, wistful reflection and more complex, quirky territory so effortlessly.

"A prog-jazz supergroup" - Jazzwise

Supported by Lancaster BID

Archipelago/J Frisco

Commissioned by Lancaster Jazz Festival

Where	The Storey Auditorium
When	Sat 15 Sep, 3pm
Duration	1hr
Tickets	Free

Faye MacCalman, tenor saxophone, clarinet & compositions / Lara Jones, soprano saxophone & electronics / John Pope, bass guitar / Megan Roe, guitar / Jemma Freese, keyboard / Christian Alderson, drums & percussion

J Frisco and Archipelago are two of the most exciting bands to emerge from the colourful Northern creative scene. They have both won over many fans, J Frisco with their patient and artful ambient improvisations and Archipelago with their garage-jazz song structures. Now, at Lancaster Jazz Festival, these two bands will come together as a hybrid super band! In a specially commissioned performance this new double-headed ensemble will debut new pieces conceptualised by Faye MacCalman (Archipelago, reeds and compositions), inspired by the constant cycle of light and dark and how they can transform days and spaces with their subtle,

imperceptible shifts. Expect improvisation, lyricism and big riffs.

Supported using public funding by Arts Council England

Supported by Help Musician's UK, Printroom & The Storey

Charlie Pyne Quartet

Where	Sun Square
When	Sat 15 Sep, 3.50pm
Duration	1hr
Tickets	Free

Luke Pinkstone, *tenor & soprano saxophones* / Liam Dunachie, *piano* / Katie Patterson, *drums* / Charlie Pyne, *double bass & vocals*

The sound of The Charlie Pyne Quartet is one of effervescent optimism. They combine elusive riffs, kaleidoscopic harmony and inevitable-sounding melodies which remain in the ear long after the music ends.

The sound of the group is underpinned by individual fire and collective responsiveness.

They play original compositions with ECM-inspired chord sequences, big grooves and memorable melodies. The music swings between melancholic and joyful, with pieces fuelled by personal experience and story telling delivering an insistent mix of both the classic and the contemporary.

Supported by Help Musicians' UK & Lancaster BID

Satori

Where	Sun Square
When	Sat 15 Sep, 3.50pm
Duration	1hr
Tickets	Free

Josephine Davies, *tenor & soprano saxophones* / Tim Giles, *drums* / Dave Whitford, *bass*

Satori is a contemporary jazz trio from Perrier Award winning saxophonist Josephine Davies, featuring drummer Tim Giles and bassist Dave Whitford. The deliberate omission of a chordal instrument leaves a more spacious environment for the three musicians to more fully explore the compositional elements Davies offers up. This is a new direction for her, and one that showcases her creativity and strong melodic improvisational approach. The focus of this band is on group interaction, exploration, and freedom from traditional set structures, yet Satori is also an accessible and hugely dynamic jazz ensemble. Their debut album was released in 2017 on Whirlwind Recordings to wide acclaim.

Supported by Printroom

Slow Loris

Where	Sun Square
When	Sat 15 Sep, 5.10pm
Duration	1hr
Tickets	Free

Sam Lowther, *guitar* / Sam Evans, *guitar* / Chris Sellers, *bass* / Theo Goss, *drums*

A Slow Loris is a small nocturnal mammal with a toxic bite. A rare trait among mammals and unique to the lorisidae primates.

The band's sound is a unique blend of jazz, metal, hip-hop and electronic music, taking inspiration from artists such as Three Trapped Tigers, Strokes, and Aphex Twin. This young Leeds-based band builds up layers of riffs and effects to create a fresh, rocky and forceful sound that both embraces and contests the two-guitar format, aiming to continuously push the boundaries of existing genres in an effort to create something fresh and stimulating.

Supported by Help Musicians' UK & Lancaster BID

World Service Project

Where	Sun Square
When	Sat 15 Sep, 6.30pm
Duration	1hr
Tickets	Free

Dave Morecroft, *keyboards, vocals & compositions* / Ben Powling, *saxophone* / Raphael Clarkson, *trombone* / Arthur O'Hara, *bass* / Harry Pope, *drums*

Winners of the Peter Whittingham Jazz Award, and nominated for 'Young European Jazz Artist', World Service Project have exported their unique brand of anthemic punk-jazz to eighteen countries of the world. With their fourth album, "Serve", released earlier this year they create an intriguing mix of Frank Zappa, Weather Report, Meshuggah and Stravinsky – all spiralling around in a Monty Python universe. A high-energy live show and do-or-die attitude accompanies on-stage theatrics to send audiences on a rollercoaster journey of pure gesture, emotive content and heavy grooves. These five disillusioned British 'soldiers' have broken away from the established order and are looking to 'serve' all they come into contact with with an open heart and collaborative mindset.

Supported by Lancaster BID

Skeltr

2018 Headline Commission

Where	The Round, The Dukes
When	Sat 15 Sep, 7.30pm doors 8pm performance start
Duration	1hr 10mins, no interval
Tickets	£12 downstairs seated £10 balcony seated £5 balcony standing
Box Office	Phone: 01524 598500 Online: www.dukes-lancaster.org Email: tickets@dukes-lancaster.org In Person: The Dukes, Moor Lane, Lancaster, LA1 1EQ (10am - 8pm, Mon - Sat)

Sam Healey, *saxophone & electronics* / Craig Hanson, *drums*

Skeltr was created in Manchester to serve the needs of the listening people, offering sound and energy for all to enjoy.

Coming at the audience with sumptuous, prolific saxophone solos alongside mysterious samples, synths and loops they produce a heart wrenching and thoughtful cascade of modern and technical soulful funk and jazz.

Known for their unique stage set up and engaging performances, Skeltr connect to an audience hungry for new and exciting instrumental music, travelling through spiritual jazz, emotional ballads, punk funk and off-world sound manipulation and effects. Be prepared for a fresh musical experience.

Skeltr will be producing a completely brand new show to premiere at this unique Lancaster Jazz Festival headline performance.

"A striking, expansive sound with a buzzing energy at its core." - Steve Mead, Manchester Jazz Festival

Supported using public funds by Arts Council England

Supported by The Dukes

Joy Ellis

Where	The Hall
When	Sat 15 Sep, 8pm
Duration	2hrs including interval
Tickets	Free

Joy Ellis, piano & voice / Rob Luft, guitar / Henrik Jenson, double bass / Adam Osmianski, drums

Joy Ellis is a pianist, singer and composer based in London. Since graduating from the Guildhall School of Music & Drama she has toured all over the world. She was recently selected as one of fourteen emerging artists to work with Mercury-nominated singer ESKA on a composition residency in Manchester.

In November 2017, Joy released her debut album entitled 'Life On Land' on F-IRE. The album reflects her passion for jazz and improvisation, her love of groove and dance music, her classical roots as a pianist and the soulful, poetic aspects of being a singer-songwriter.

"Highly original work that creates a world of it's own." - Chris Ingham, MOJO ★★★★★

Supported by Atkinsons

Beyond Albedo

Where	The Yorkshire Taps
When	Sat 15 Sep, 10pm
Duration	1hr
Tickets	Free

Lara Jones, soprano saxophone & effects pedals / Ben Gaunt, synths (Roland JDKI, Arturia Microbrute) / Tim Knowles, electric guitar, bass guitar & effects pedals / Sarah Heneghan, drums & drum machine

Beyond Albedo are a Leeds-based improvisatory retro-futuristic synth-jazz four piece. This jazz/EDM quartet make original music that's exploratory and experimental, but also energetic and danceable feeling equally at home in clubs, concert halls, art galleries and pubs.

All members bring both traditional and genre pushing elements to the bands exciting sonic mix resulting in a sound that draws from the jazz tradition while pushing it in exciting new directions.

This brand new group are helping signpost a way for how jazz can fuse in elements of electronic dance music to its ever evolving tradition and you can catch them here at one of their first ever gigs.

Their debut EP 'CONTACT' came out in June this year.

Supported by Help Musicians' UK

Nu Jazz Collective

Supported by Lancaster Jazz Festival

Where	Printroom
When	Sat 15 Sep, 7pm
Duration	3hrs
Tickets	Free

A North West collective of DJs, rappers, producers, animators and artists that formed at Lancaster Jazz Festival 2017. Playing jazz, hip-hop, electronica and everything in between.

Supported by Printroom & The Storey

Open Jam Session / Luca Brasi Four ft. Paul Palmer

Where	The Golden Lion
When	Sat 15 Sep, 10pm
Duration	2hrs
Tickets	Free

The Luca Brasi Four will once again host the annual Lancaster Jazz Festival post headliner Jam Session at The Golden Lion. This year they will also be joined by special guest Paul Palmer on saxophone. Bring an instrument and come and play.

Bablefish

Where	Sun Square
When	Sun 16 Sep, 12.30pm
Duration	1hr
Tickets	Free

Brigitte Beraha, *voice* / Barry Green, *piano* / Chris Laurence, *double bass* / Paul Clarvis, *percussion*

Led by one of the most versatile and exciting vocalists on the UK jazz scene, Brigitte Beraha, and together with sought-after UK pianist, Barry Green, Babelfish is a contemporary jazz quartet featuring voice, piano, double bass and drums/percussion. Its musicians have played or recorded with artists as diverse as Bobby Wellins, BBC Concert Orchestra, Evan Parker, Kenny Wheeler and Stevie Wonder. Their show is part of a 20-date UK tour supported by Arts Council England, which will culminate in the recording of their third album: a journey inside their favourite books through the vehicles of jazz, latin, classical, folk and improvised music.

Supported by Lancaster BID

Mosaic

Where	The Storey Auditorium
When	Sun 16 Sep, 1.15pm
Duration	1hr
Tickets	Free

Ralph Wyld, *vibraphone* / James Copus, *trumpet* / Sam Rapley, *clarinets* / John Garner, *violin* / Cecilia Bignall, *cello* / Iosif Purtis, *accordion* / Max Luthert, *bass* / Dave Hamblett, *drums*

Mosaic is “a cool but very joined-up genre-crossing” (John Fordham, *The Guardian*) ensemble, featuring an unusual line-up of highly acclaimed musicians, which is fast gaining a reputation for fascinating textures, fearless improvising, and irresistible compositions. Their latest project, *The Twittering Machine*, is inspired by the musically-charged work of Swiss-German artist Paul Klee. Each composition is an interpretation of a different picture by the artist, himself a musician, and brings together influences of Steve Reich, Steve Martland, Gil Evans, and Kenny Wheeler. Mosaic released its debut album, *Subterranea*, on Edition Records in 2016.

“An example of British contemporary jazz at its finest” -
Kind of Jazz ★★★★★

*Supported using public funding by Arts Council England
Supported by Help Musicians' UK, Printroom & The Storey*

John Pope Quintet

Where	Sun Square
When	Sun 16 Sep, 1.50pm
Duration	1hr
Tickets	Free

Jamie Stockbridge, *alto saxophone* / Faue MacCalman, *tenor saxophone & clarinet* / Graham Hardy, *trumpet* / John Pope, *double bass* / Johnny Hunter, *drums*

Hard-working North East bass player John Pope has played with artists across the spectrum of modern music, from folk songsters to free improv legends to genuine pop stars. But jazz is his creative home turf. Leading a band of all-star Northern musicians, John's music draws on the history of 60s avant-jazz and hard-bop, but with a modern sensibility grounded in the adventurous sounds of today's European jazz scene. A mix of original tunes and carefully-curated cover material, played with hard-swinging ferocity and playful openness. The John Pope Quintet kicks up a joyful racket full of rewards for the adventurous listener.

"Irresistible joie de vivre" - Jazzwise

Supported by Help Musicians' UK & Lancaster BID

Inside Outside

Where	The Hall
When	Sun 16 Sep, 3pm
Duration	1hr
Tickets	Free

Kathy Dyson, *guitar* / John Dyson, *saxophones*

Inside Outside write melodically strong, harmonically interesting and rhythmically unusual originals as a basis for improvising both as soloists and in counterpoint. They augment these with a healthy selection of standards - "because we feel there is still lots of scope for creative improvising within them and we love the tunes!"

The duo format allows these two hugely experienced improvisers the space to explore the absence of bass and drums and to really play the natural acoustic of a venue or space. The Hall will provide an excellent natural sonic platform for them to ply their art in. This will be a fascinating and intimate gig with two masters of their craft.

"Pure, wholly enjoyable, entirely unpretentious music" -
Jazzwise

Supported by Atkinsons

Ubunye

Where	Sun Square
When	Sun 16 Sep, 3.10pm
Duration	1hr
Tickets	Free

Dave Evans, *piano & songwriting* / Nik Rutherford, *guitar* / Kenny Higgins, *bass* / Alex Wibrew, *drums* / Thandanani Gumede, *voice & songwriting* / Nokuthula Zondi-Kamudyariwa, *voice* / Xolani Mbatha, *baritone voice*

This band represents pianist Dave Evans' long-lasting interest in South Africa and its music.

He combines his jazz quartet with a trio of close harmony vocalists (ex-pat, South Africans from the Huddersfield area). Ubunye ('one-ness') unites singers hailing from Kwa Zulu Natal in South Africa with gospel and R'n'B musicians from Yorkshire, in an inspirational blend of jazz, Isigqi (traditional Zulu music) and afro-pop. High energy African beats and traditional sounds morph into more contemporary African musical styles. All that and the jazz skills of this established quartet. Bring it on!

"It's a soulful, goosebump inducing experience" -
Manchester Jazz Festival

Supported by Jazz North & Lancaster BID

Rachael & The Red Socks

Where	The Hall
When	Sun 16 Sep, 5pm
Duration	1hr
Tickets	Free

Rachael Gladwin, *harp, vocals & kora* / Ben Gladwin, *acoustic guitar & backing vocals* / Margit van der Zwan, *cello & backing vocals* / Steve Chadwick, *trumpet & percussion* / Gavin Barras, *double bass* / Phil Howley, *cajon & percussion*

Rachael & the Red Socks are a harp-led six piece featuring vocals, cello, trumpet, guitar, double bass and percussion. Their rich, upbeat songs come with an infusion of jazz, grooving world rhythms and gorgeous harmonies. They deliver intricate, melodic stories about people, places and journeys. Their set at Lancaster Jazz Festival will celebrate the launch of their second album, *Somewhere By The Moon*.

"Beautiful melodies, lovely folky vibe... great feel" - Sir Paul McCartney

Supported by Help Musicians' UK & Atkinsons

Täpp

Where	Ashton Hall
When	Sun 16 Sep, 6pm doors, 6.30pm performance
Duration	45mins
Tickets	£10 (included in Kit Downes ticket)

Polly Vir, cello & loop pedal / Rebekah Reid, violin & loop pedal

This Manchester duo combine cello, violin and classical composition practices with loops and improvisation. They conjure up pieces that evolve and borrow from jazz, minimalism, folk, world and electronic dance music. Täpp aim to stimulate people's curiosity and awaken a new movement in classical music.

Supported by Jazz North & Lancaster City Council

Kit Downes Solo

2018 Headline Artist

Where	Ashton Hall
When	Sat 15 Sep, 6pm doors 6.30pm Tapp 7.35pm Kit Downes
Duration	1hr
Tickets	£10
Box Office	Phone: 01524 598500 Online: www.dukes-lancaster.org Email: tickets@dukes-lancaster.org In Person: The Dukes, Moor Lane, Lancaster, LA1 1EQ (10am - 8pm, Mon - Sat)

Kit Downes, *organ*

Kit Downes is a BBC Jazz Award winning, Mercury Music Award nominated, solo recording artist who has toured the world with groups such as Squarepusher, Troyka and Nostalgia 77.

Critically regarded as one of the UK's most outstanding jazz talents on both piano and organ, Kit's solo performance in Lancaster Town Hall's Ashton Hall will showcase the unique sounds and colours of the heritage pipe organ, installed in 1909 with oak surround by Gillows

of Lancaster. Downes brings a new and highly personal approach to an instrument steeped in history and tradition, while exploring its sonic possibilities and idiosyncrasies in improvisations and compositions both melodic and textural.

“Enticingly strange and wonderful sounds, so odd you can hardly believe it’s an organ making them.. a lightening musical intelligence” - Telegraph

Box Office & Accessibility

Tickets for both of our headline events can be purchased from The Dukes Box Office:

- Online dukes-lancaster.org
- Email tickets@dukes-lancaster.org
- Phone 01524 598500
- In Person The Dukes, Moor Lane, Lancaster, LA1 1QE (10am - 8pm Monday - Saturday)

Any other tickets can be purchased online at lancasterjazz.com or on the door of the event (capacity depending).

Essential companions, personal assistants, support workers and carers of people with disabilities get in free to all ticketed events (please mention this when you book your tickets). Assistance, hearing and guide dogs are welcome and fresh drinking water is always available for them on request.

Lancaster Jazz Festival strives to improve its accessibility but regrets that not every venue is fully accessible to our whole audience yet. Please contact us in advance at access@lancasterjazz.com if you require any assistance, we will be happy to help in any way we can. Full accessibility guides for every venue, as well as alternate print formats

for all our information can be found at
lancasterjazz.com/access.

All details in this printed programme are correct at the time of going to print. Please check lancasterjazz.com for the latest news, updates and full details on all events. Information on lancasterjazz.com supersedes any details in print. If you have any questions please feel free to get in touch with the Festival Team at info@lancasterjazz.com

Full Listings

Thursday 6 September

7.30pm-8pm Ripley St Thomas Big Band, Lancaster Brewery

8.20pm-9pm LRGS Big Band, Lancaster Brewery

9.15pm-10pm LYJO, Lancaster Brewery

Wednesday 12 September

8.30pm-10.30pm Festival Launch ft. Morpher, Lancaster Brewery

Thursday 13 September

7pm-12am LJF Binge*, The Gregson

Friday 14 September

10.30am-4pm Artist Development Day, Lancaster Brewery

7.45pm-8.35pm Juggenaught, Lancaster Brewery

8.50pm-9.40pm Taupe, Lancaster Brewery

9.55pm-10.45pm Roller Trio, Lancaster Brewery

Saturday 15 September

9am-10.30am Jazz Breakfast, Printroom

12pm-12.45pm Jazz North Introduces, Sun Square

12.30pm-1.30pm YJC18 / Tom Ridout, The Storey
Auditorium

1.10pm-2.10pm Yiasena, Sun Square

2.30pm-3.30pm Let Spin, Sun Square

3pm-4pm Archipelago/J Frisco, The Storey
Auditorium

3.50pm-4.50pm Charlie Pyne Quartet, Sun Square

4.30pm-5.30pm Satori, Printroom

5.10pm-6.10pm Slow Loris, Sun Square

6.30pm-7.30pm World Service Project, Sun Square

7pm-10pm Nu Jazz Collective*, Printroom

7.30pm-9.30pm Headline / Skeltr, The Dukes

8pm-9pm Joy Ellis, The Hall

10pm-11pm Beyond Albedo, The Yorkshire Taps

10pm-12am Open Jam Session, The Golden Lion

Sunday 16 September

10am-11.30am	Jazz Breakfast, Printroom
11.30am-1pm	Kathy Dyson Masterclass, Printroom
12.30pm-1.30pm	Bablefish, Sun Square
1.15pm-2.15pm	Mosaic, The Storey Auditorium
1.50pm-2.50pm	John Pope Quintet, Sun Square
3pm-4pm	Inside Outside, The Hall
3.10pm-4.10pm	Ubunye, Sun Square
5pm-6pm	Rachael & The Red Socks, The Hall
6.30pm-7.15pm	Tapp, Ashton Hall
7.35pm-8.35pm	Headline / Kit Downes Solo, Ashton Hall

*supported by Lancaster Jazz Festival