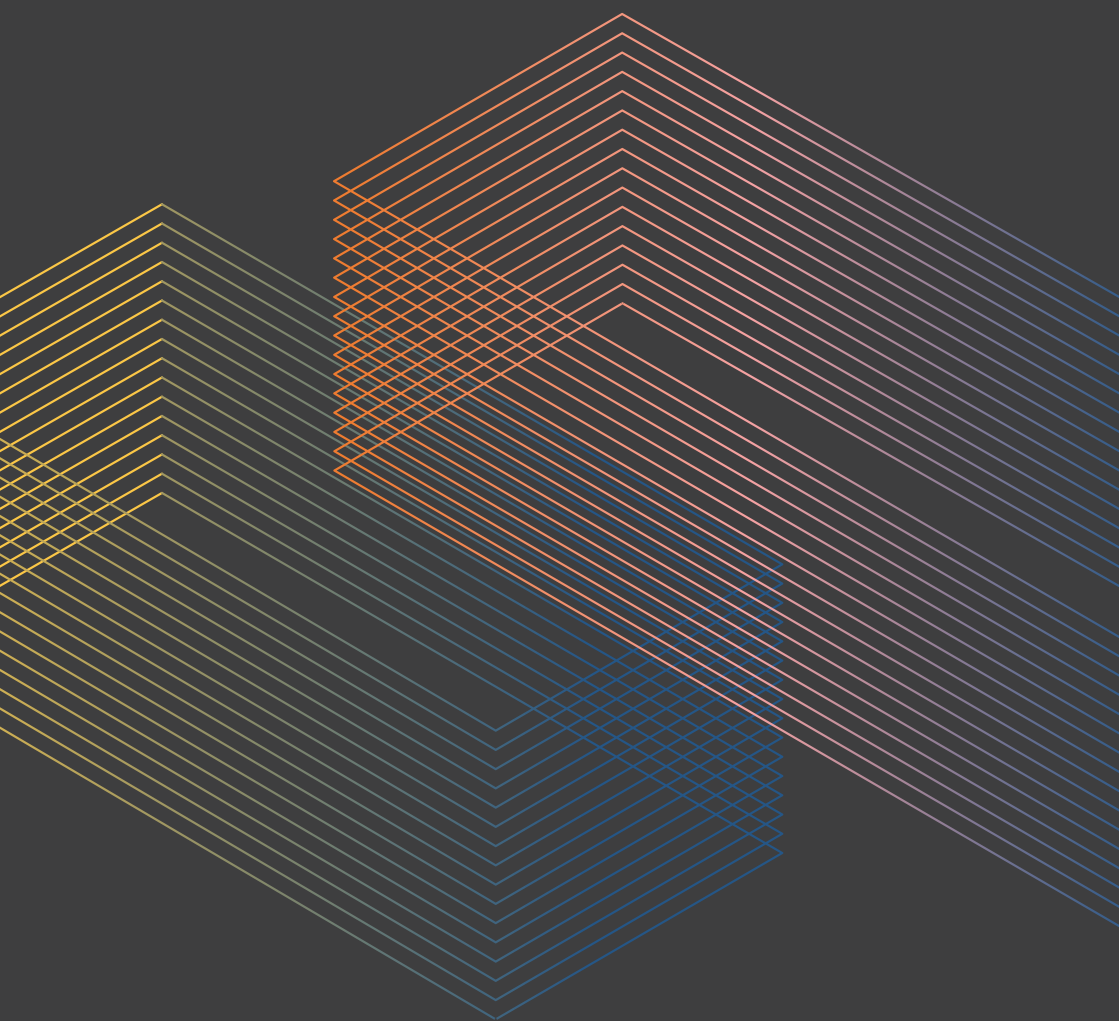


LANCASTER
JAZZ
FESTIVAL

6 - 10 SEPTEMBER 2023



LANCASTER JAZZ FESTIVAL

We are more than a festival

We are a creative development company that supports emerging artists from around the UK year-round working to create spaces for contemporary jazz artists to produce their best work.

Support us

Become a member to support our work, programme events with us, get special offers, and get the latest news and behind-the-scenes access.

Discover more at lancasterjazz.com

Book advance tickets

Available from lancasterjazz.com/tickets

The future of jazz is now

Welcome

Hello and a warm welcome to Lancaster Jazz Festival 2023!

We're back to bring another programme of innovative jazz and contemporary music across 5 days in this beautiful city. It's a jam-packed festival with venues all across Lancaster, new partners and new spaces where we hope to create great experiences for you all.

Supporting our mission to build an environment where artists can create their best work, we're launching our Inspire Artist conference day, meaning performing artists don't just get to play, they get to connect with their peers and network with the industry too.

We welcome John Pope as Artist in Residence, he's been working in the Lancaster community throughout 2023 and we're delighted to see that continue at this year's festival. We're also hosting our first Innovation Hub at The Storey - a semi-programmed open space where magic could happen throughout the weekend.

This year brings another diverse and multi-dimensional programme, with audio-visual delights, new young bands, electronic sounds, rock heavy rhythms and almost certainly our largest ever headlining band. There's never enough room for everything but we've got the bases loaded with global infusions, storming fusion, free improvisation, local bands, precision piano and much much more, as we continue to bring you the best of what's happening in the UK jazz scene.

We hope you enjoy it!

- The Lancaster Jazz Festival Team

Contents

4	John Pope - Artist in Residence
5	Funders, partners & thanks
6 - 17	Individual event details
18	Inspire Artist Conference Day
19	What else is on
20	Festival map
21	Buying tickets
22 - 23	Festival guide



Printed on recycled paper, please recycle responsibly.

John Pope Artist in Residence

We are pleased and honoured to have John as our Artist in Residence at this year's festival. A curious and open-hearted musician dedicated to collaboration, his work explores the boundaries of jazz, improvised music, avant-garde, rock and global music styles.

In 2020 he was selected as one of the artists on Serious's prestigious Take Five programme. He has performed extensively as a soloist and in collaboration with internationally recognised artists including Joe McPhee, Evan Parker, Jasdeep Singh Degun, Cath Roberts, Han Bennink, Faye MacCalman and many others. John also leads his own fantastic chord-less quintet who you can catch at the Library on Sunday supported by 40,40A.



He has made several visits to Lancaster this year as part of the programme, and here's what he had to say:

Visiting Lancaster for the jazz festival has become a treasured part of my year. Over the course of several visits to Lancaster I've had the privilege of working with two very different ensembles, sharing ideas and exploring ways of making music together.

Off the Rails are a large ensemble of musicians with varying backgrounds, levels of experience and familiarity with improvisation, but one thing that unites them is a mutual sense of musical adventure and love of groove-heavy, global jazz. Coming in and spending time in an established community is a beautiful opportunity, firstly to learn how they do things themselves and also to find areas where my approach can maybe shed new light on familiar ideas. I've been struck by their willingness to experiment, their good humour and the boisterous, lively chaos that bubbles under the surface of their deep-grooving live sound.

The up-and-coming sax and drums duo 40,40A have been a joy to work with. Their music is shot through with energy, imagination and enthusiasm for the potentials and challenges of working in a specific configuration. When you see something like a sax-and-drums duo it tells you these musicians know and trust each other and are building their music on a sense of true, deep friendship and it's been a great opportunity for me to step into a more mentor-focused role. The future of music is bright if people like George and Esther have anything to say about it.

Thanks

Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Partner Organisations



hotfoot.



**Funded by
UK Government**

The Festival Team Lucy Woolley - festival director; Dave Shooter - executive producer; Fergus Ashcroft-Walsh - company administrator; Sophy Colbert - website manager; Rebecca Coughlan - marketing and social media manager; Paula Williams - volunteer coordinator; Steve Kerfoot - community coordinator; Ben Farmer, Harriet North, Glen Page - sound engineers

The Board Alice Ashcroft-Walsh, Maja Bugge, Kooj Chuhan, Felicity Hodgson-Jones, Jez Matthews, Alan Rice, Zac Shepherd, Emma Johnson - artist advisor, Choon Key Chekar - volunteer advisor

Special Thanks Ben McCabe, Ginny Koppenhol Photography, Jodie Bawden Photography, our wonderful volunteers, our members and all our venues.

This programme is available in multiple alternate formats including: downloadable pdf, audio described mp3, large print format. For more information go to lancasterjazz.com/access or email the Festival Team at shout@lancasterjazz.com



Laura Cole

Pursuance

Wed 6 / 8pm / The Storey Auditorium / £6

Laura Cole

Piano, voice, words

Lara Jones

Electronics,
saxophone, voice

Charlotte Keeffe

Flugelhorn, trumpet,
voice

Faye MacCalman

Clarinet, electronics,
saxophone, voice

Walt Shaw

Artwork, drums,
electronics,
percussion, voice

andrew martyn sugars

Projections

The Pursuance project was co-founded in 2020 by artist/ percussionist Walt Shaw and composer/pianist/writer Laura Cole. The collaboration began with Walt creating paintings inspired by Laura's poetry, with Laura then reciprocating by writing in response to new paintings created by Walt. This mutually responsive conversation between words, artworks and music produced the beautiful pieces presented in this show. It was a natural development to layer the project with their instruments, and to subsequently invite other musicians to join them to facilitate wider explorations of the work in a live setting.

This performance will feature instrumental and vocal improvisations on the original pieces alongside andrew martyn sugars' projection piece for and of the project. These creative visual interpretations of the artwork-poem pieces from Pursuance will form an integral part of the live performance and make for a captivating and consuming live experience.

www.lancasterjazz.com

Lancaster Priory, with its awesome piano, will provide the perfect setting for this fantastic double bill.

Thu 7 / 7.30pm / Lancaster Priory / £10

Engawa

Engawa are an all original piano & drums duo exploring the transitional space between classical & jazz idioms fused together by their mutual interest in composed and improvised forms.

Thu 7 / 7.30pm / Lancaster Priory

Simeon Walker Piano
Steve Hanley Drums



Richard Jones Trio

Jubilant, lyrical and creative, Manchester-based Richard Jones Trio was born out of the renewed friendship that came post-lockdown, when old friends finally felt able to share a room once more.

The trio is comprised of three young, rising-star musicians on the UK scene who released their debut album, Angle Shades, earlier this year. The music is tight with interlocking intimacy, yet free ranging; economical in its instrumentation, yet teeming with freshly minted ideas. Richard Jones Trio brings a fresh, creative voice to the piano trio format with an original and inventive approach.

Thu 7 / 8.50pm / Lancaster Priory

Richard Jones Piano
Seth Bennett Double bass
Johnny Hunter Drums



Youth Jazz Night

Lancaster has a long and rich history of producing excellent youth jazz projects and musicians. We will be celebrating these with performances from the local school jazz groups and more.

Thu 7 / 7.30pm / Kanteena / £5



www.lancasterjazz.com

Go Kojak

Opening tonight's show we have excellent local groove hounds Go Kojak. Inspired by contemporary and vintage funk and acid jazz, and exploring synthesised, dance and modern prog influences, they wander into the cool and funky modern jazz borderlands. Angular beats and tight riffs make arrangements with hooks rather than solo turn-taking. Based in Lancaster and Ambleside, Go Kojak released their first EP in 2021 and have been getting together in a remote cricket clubhouse to work on new material for this set at the Kanteena.

Fri 8 / 7.30pm / Kanteena / FREE

John Crawford Guitar
Scott Montgomery Bass
Kevin Sharkey Drums
Gordon Walker Keyboards



Romarna Campbell

Romarna's storytelling begins with the drums. The nomadic spirit of this exciting drummer, producer and composer lives in her jazz and hip hop-infused music. Check out her irrepressible energy on 'Inherently Political', a super-charged sonic assault on racism that immediately won favour with Anne Frankenstein and Jazz FM's Tony Minvielle and had her crowned by Jamz Supernova as New Name of the Week.

Her independently-released kaleidoscopic debut '25 Songs For My 25th Birthday' features Soweto Kinch, Tomeka Reid, Sumi Tonooka and Lady Sanity and takes us deeper into her world of resonant frequencies and conscious vibrations.

Having honed her craft with Berklee College of Music, Tomorrow's Warriors and the Notebenders, Romarna stands on the shoulders of giants and is drawing inspiration from the view as she beats a path forward that is very much her own. Romarna is an explosive performer with an amazing trio who will deliver us a not-to-be-missed set.

Fri 8 / 9pm / Kanteena / FREE

Romarna Campbell Drums
Mutale Chashi Bass
Cenk Esen Piano



Nodha

The brainchild of multi-instrumentalist Calum Macleod, Nodha [*Scottish Gaelic - modern, unfamiliar] is a project linking Traditional Gaelic tunes and songs with jazz and electronics (amongst other styles!). The journey began at LJF 2015 when Calum was awarded the Youth Jazz Commission and the suite written for that debut performance forms the backbone of the debut album - 'Leòdhas' which was finally launched in Feb 2023.

Calum will be joined by Scottish jazz guitarist Chris Gilday for this set at the Herbarium and we are really pleased to have him back and hear the next stage of his journey.

Sat 9 / 10.30am / Herbarium / FREE

Calum Macleod Vocals, clarsach, electronics
Chris Gilday Guitar



Zoë Gilby & Andy Champion

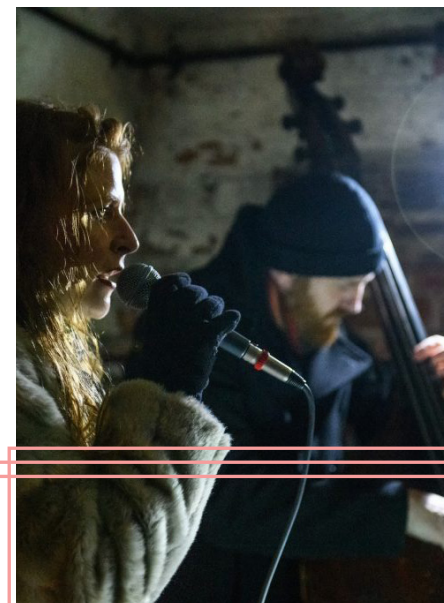
Zoë, a Parliamentary Jazz Awards Jazz Vocalist of The Year, has teamed up with her husband, the innovative and powerful double bassist Andy Champion, for a voice and double bass duo.

This exceptional pairing creates an electrifying soundscape in this beautifully integrated music, breathing fresh life into the familiar as well as heading off to the uncharted.

The duo know each other by heart and their approach is bold, hypnotic and mesmerising, interacting and infiltrating one another's sound and exploring space and time with just voice and double bass. Inspired by the legendary Sheila Jordan, this exciting project has been taking audiences by storm throughout the UK and Europe and we are excited to bring them to the intimate setting of the Storey Print Room.

Sat 9 / 10.30am /
 The Storey Print Room / FREE

Zoë Gilby Vocals
Andy Champion Double bass



www.lancasterjazz.com

www.lancasterjazz.com

Nishla Smith: The Beast

ishla is a singer and artist driven by a desire to tell stories. She works across disciplines, frequently collaborating with dancers and artists and often seen in the theatre world - Nishla is one-third of theatre collective 'Ulita'.

The Beast is an explosion of musical and narrative ideas, told through song and performed by a stunning combination of musicians, all of whom are exciting, boundary-pushing artists in their own rights. Born out of a songwriting hiatus, and imagined to mirror her complicated relationship with music-making, and threadbare mental health over the last eighteen months; this is Nishla's return to the art of the song.

The music draws from her roots in the textures and musical language of jazz; but incorporates ideas from soul, pop and sound design. A piano-driven rhythmical through-line creates the bedrock for virtuosic improvisation and lush, layered textures.

Sat 9 / 12.00pm /
The Storey Auditorium / £5

Nishla Smith Songs, vocals
Charlotte Keffe Trumpet, flugel
Tom Harris Piano
Tim Williams Double bass
Sarah Heneghan Drums



Off the Rails with John Pope

Off the Rails Creative Jazz Orchestra has been gathering musicians from Lancaster, Morecambe and beyond to make exploratory music with soul since 1997. As serial collaborators they've worked with Andy Sheppard, Steve Berry, Paddy Steer and many more as well as an incredible line-up of local composers and guest musicians a genre-fluid freight train on a sinewy tight rope happily tumbling into a musical abyss. This year they've been working with our Artist in Residence John Pope and we're super happy to present you with the wonderful outputs of their endeavours.

Sat 9 / 12.00pm / Kanteena /
FREE



Cold Fusion

Cold Fusion is a local 4-piece prog/funk/jazz group with a love of vintage sci-fi movie/TV soundtracks who take great pleasure in exploring vintage tones with synths and effects pedals.

With an equal love of odd time signatures and jazz harmony they create pictures and atmospheres paying homage to themes from our collective past while maintaining those all-important super-deep grooves.

We can look forward to them totally cutting loose at the Kanteena where they will be in their element.

Sat 9 / 1.30pm / Kanteena / FREE

Graham Simpson Synths
Eddie Waring Guitar
Lee Muir Bass
Simon Rothwell Drums



Johnny Hunter Quartet plus Laura Cole

The quartet's third album, A Consequence in Three Parts, was ready to be released in 2020 when lockdown struck. During those times, Hunter became inspired by new cross-media collaborations that were happening as artists found different ways of continuing to create. One in particular was the collaboration between artist, Walt Shaw and poet Laura Cole which motivated Hunter to approach Cole to write poetry to accompany the album.

The quartet will perform this work together with Cole, fluidly integrating the words and music whilst also allowing for the huge amounts of improvisation that these five musicians are known for.

"Connects authentically with jazz tradition, whilst developing its own voice through original composition – a fabulous advertisement for British jazz."

– London Jazz News

Sat 9 / 2.30pm / The Storey
Auditorium / £6

Laura Cole Spoken word
Graham South Trumpet
Mark Hanslip Tenor saxophone
Seth Bennett Double bass
Johnny Hunter Drums



Wingspread

Wingspread is an Indian-jazz-metal fusion band based in Manchester. They harness divergent yet complementary instrumentation with classical Indian vocalisations through hybrid stylistic approaches, combining an extraordinary blend of musical genres to create a unique fusion that is totally their own. Annie, the lead singer, composer and founder of the band is a trained Indian classical singer. She has a great love of western rock and jazz-rock and is very much at the heart of this project. This exceptional band of friends will fill the Kanteena with their very special sound.

Sat 9 / 3pm / Kanteena / FREE

Ashley McAulay Flute
Reuben Botha Alto Saxophone
Connor Lynn Guitar
Joe Red-Hook Bass guitar
Adam Hargreaves Drums
Annie Chakraborty Vocals



Zyggurat

Zyggurat is an electronic music project by Pete Grimshaw on modular synthesizer, featuring Sam Wooster on trumpet and Nathan England-Jones on drums. Their skilful and spontaneous modular synth performances feature astounding sonic interplay between the electronics and the organic flow of the drums, placing them at the forefront of the UK's jazz/electronics scene. Their new album 'HIDE • SEEK' will be released via Old Technology in October and is a collection of improvisations featuring Sam Wooster on trumpet and Khosa Cole on saxophone.

Sat 9 / 4.45pm / Kanteena / FREE

Pete Grimshaw Modular synthesizer
Sam Wooster Trumpet, FX
Nathan England-Jones Drums



In the Name of Ra

Up-and-coming London-based quartet In the Name of Ra draw their inspiration from jazz, world and other musics rooted in the tradition of improvisation. They deliver an immersive and eclectic experience set to make you want to dance and spread the energies emanating from the stage. Super tight and hugely funky they are the perfect way to round off Saturday at the Kanteena.

Sat 9 / 6.30pm / Kanteena / FREE

Alex Dmochowski Tenor saxophone
Boris Latinov Guitar
Menelik Claffey Bass
King David Ike-Elechi Drums



Ferg's Imaginary Big Band

Sat 9 / 8pm / The Dukes / £10

Ferg's Imaginary Big Band are a 24-piece jazz x noise machine and are literally a who's who of the vibrant Leeds DIY jazz/experimental/electronic music scenes. Initially inspired by the cosmic jazz legend and musician/band leader Sun Ra and the punk spirit of John Zorn, the ensemble's primary aim is to bring big band music kicking and screaming into the 22nd century. They play rowdy, huge arrangements by Duke Ellington, Sun Ra and Count Basie alongside a growing number of original compositions with a joyous anarchic abandon while remaining super tight and razor sharp.

Band leader Fergus Quill is on a steep upward trajectory, winning the prestigious Tina May Award for Best Young UK Jazz Musician of the Year in 2022. He was also named as one of the top young UK jazz musicians to check out and is a Serious Take 5 Artist.

With such a huge line-up of incredible musicians, getting the ensemble together for live shows is a major challenge and we are overjoyed to bring them to Lancaster for this exciting event. The show will be a huge sound and vision experience, a place where fantastic musicianship meets theatrical drama with a punk attitude and a huge dollop of humour binding it all together.

This will be a very special experience, there's literally no other ensemble like this in the UK today - and there are so many of them that you'll need to check the website to see the line-up.

La French

La French is a multi instrumentalist/producer based in Leyland, Lancashire.

He combines his love for hip-hop, electronica and jazz to create amazing sonic spaces and grooves.

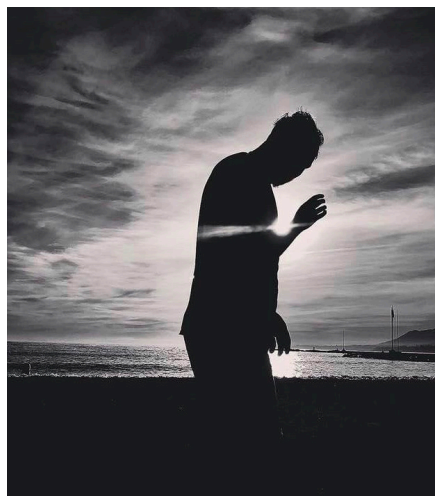
Using a mix of samples and live instruments, Luke creates soundscapes filled with ambient warmth and minute details delivering an engrossing listening experience.

He released his debut self-titled EP and follow-up Alina on the Preston-based label Concrète Tapes and his latest album came out earlier in 2023 on Waxing Crescent.

The intimacy of the Herbarium will provide the perfect space for this unique aural experience.

Sun 10 / 10.30am / Herbarium / FREE

Luke French Guitar, sampler, synths



balo + Luca Shaw

balo are Sheffield-based harpist Manon McCoy and drummer Will Shaw. They create expansive works for harp, drums and live electronics. Their sound is a dynamic balance of powerful rhythmic phrasing, experimental prepared techniques, sampled found sounds and atmospheric electronic textures. Their recent work has developed into site-specific live-sound installations and they produced a fantastic micro-commission for Lancaster Jazz Festival in 2022.

This project is in collaboration with visual artist Luca Shaw (co-founder of Underbank Studios and Ulita). It explores open improvisation and projected live visuals to create an immersive and site-specific audiovisual experience which will sit very nicely in the black-box setting of the Storey Auditorium.

Sun 10 / 12.30pm / The Storey Auditorium / £6

Manon McCoy Pedal harp, voice and electronics

Will Shaw Drums/percussion and electronics

Luca Shaw Live visuals



About Time Band

About Time Band performs a varied mix of songs from jazz-infused takes on popular classics by Burt Bacharach and Carole King to jazz standards from the Great American Songbook inspired by the likes of Billie Holiday, Ella Fitzgerald and Nancy Wilson.

Aggie will be accompanied by an exciting line-up of well-known local musicians and they will create a mellow and together intimate ambience and a great relaxed start to your Sunday morning at the Print Room Café.

Sun 10 / 10.30am / The Storey Print Room / FREE

Aggie Dobson Vocals
Jake Edmondson Tenor saxophone
Richard Page Guitar
Richard Rushton Drums
Steve Simpson Double bass
Jon Moreman Trombone



Kader

Formed in Lancaster in 2017, Kader have grown into a powerful and dynamic live band who enjoy the constant discovery of performing live together.

Their unique repertoire is drawn from a wide range of diverse artists that reflects the eclectic influences of the individual band members.

The band are inspired by putting their own creative collective spin on compositions by artists like Roy Hargrove, Kenny Garrett, Terrace Martin, Snarky Puppy, Ibrahim Maalouf and Lee Morgan.

Sun 10 / 12.30pm / Kanteena / FREE

Ali Burrows Keyboards, synth
Paul Clark Alto saxophone
Michael Jay Drums
Stephen Kerfoot Trumpet
Sam Kirkham Percussion
Darren Leadsom Bass
Ewen Turner Tenor saxophone



Live Evil

Emerging from the consistently inventive and exciting Leeds scene, Live Evil embraces and interprets the music of Miles Davis's electric period. This began with the much lauded *In A Silent Way* and *Bitches Brew*, and included overlooked classics like *On the Corner* and *Pangaea*.

With a front line of saxophone and bass clarinet/flute (and notably no trumpet), the band uses Miles's compositions as launching pads for long-form, collective improvisations which are simultaneously abstract, funky, violent and introspective.

The shards of Miles's electric sound can be heard throughout the UK jazz scene and this reinterpretation of that landmark era sounds totally relevant and fresh.

This is an absolute monster of a band and they will deliver a huge joyous slab of early-electric-Miles-inspired funk to close off our weekend at the Kanteena.

Sun 10 / 2pm / Kanteena / FREE

Ben Powling Tenor saxophone
Joel Stedman Flute, bass clarinet and percussion
Will Lakin Guitar
Glen Leach Keyboards
Fergus Quill Bass
Josh Ketch Drums
Paolo Mazoni Percussion



Sun 10 / 3pm /
 The Storey Auditorium / £6

Alicia Gardener-Trejo Baritone saxophone, flute
Andrew Woodhead Piano
Brodie Jarvie Double bass
Jonathan Silk Drums



Home/Lands

Home/Lands is an exploration of the concept of 'home' and the sense of belonging. Together, the band celebrate their relationships with the objects, music, people and places they hold most dear. Over the 2020 lockdown period, Brodie and Alicia would send each other musical ideas and sketches in the post to work with and build upon. In 2022 they were awarded the B:Music Jazzlines Commission to create a brand new suite of music, and Home/Lands was born.

The group plays with the sonic possibilities of baritone saxophone and double bass, experimenting with fresh ideas of melody/bassline responsibilities. With strong influences from the worlds of jazz and folk music, Home/Lands features improvisations, musical games and intricately crafted melodies.

Powerful double bill at Lancaster Library

John Pope Quintet

As our Artist in Residence, John has been mentoring local young band 40,40A over several visits to Lancaster this year. We are over the moon to present this fantastic double bill of established and emerging jazz brilliance.

The John Pope Quintet is above all else a band committed to finding and sharing moments of musical brilliance in the moment. They are a dynamic acoustic ensemble making music on the verge of creative order and disorder, combining hard-grooving swing with avant-garde spontaneity, melody-driven composition and open-hearted improvisation.

The Quintet are energetic, off-kilter, celebratory and full of rewards for the adventurous listener and will be premiering material from their new album, which will be out in the autumn.

40,40A

Supporting the John Pope Quintet on this gig are 40,40A. Still in their teens, Esther and George couple huge amounts of youthful excitement and enthusiasm with prodigious technical chops and an uncanny depth of maturity in both their writing and playing. The duo fuse elements of jazz, prog and drum & bass to create a unique and potentially musically threatening experience for the listener. The band's influences include Clown Core, black midi, Jacob Collier and many more formidable forces of nature. John had a ball working with them and we think you will have a ball listening to them.

Sun 10 / 5.30pm /
 Lancaster Library / £10

John Pope Double bass
Jamie Stockbridge Alto & baritone saxophone
Faye MacCalman Tenor saxophone, clarinet
Graham Hardy Trumpets
Johnny Hunter Drums, percussion



Sun 10 / 4.30pm / Lancaster Library

Esther Easthope Drums, keyboards
George Gellersen Alto saxophone, EWI, keyboards





Inspire Artist Conference Day

An open, creative and inspirational conference day for artists. An opportunity to connect with each other and the industry, and to learn and develop from provocative artist focussed discussions. Ask questions, make connections and develop your careers.

The day will offer a series of insightful panel discussions and conversations where you set the agenda with established industry leading artists, find out about their practice and careers - alongside one to one opportunities to connect with funders, industry specialists, and much more.

Free to attend and open to all artists at every level. Full details and lineup available at lancasterjazz.com.

Where The Storey
When Fri 9
10.30am - 5pm
Tickets FREE



Funded by
UK Government



THE
STOREY

What else is on...

Innovation Hub - A space for exploration

This year we will host our first Lancaster Jazz Festival Innovation Hub. It will provide a space for explorations of music and ideas throughout the festival weekend. The space will host a mixture of timetabled events and free time for impromptu happenings. There will be open rehearsals, jam sessions, talks & discussions, workshops, listening parties, micro-gigs and more. This open space will be a hub of innovation throughout the festival and is sponsored by our long-time friends of the festival at Groundswell Innovation.

For more details keep an eye on our socials and the website (lancasterjazz.com).

Where The Storey Lecture Theatre

When

Sat 9 10.30am - 5pm

Sun 10 10.30am - 3pm

Tickets FREE - No booking required

Sponsored by
Groundswell Innovation



@LancasterJazz

Baybeat

Incredible local street band Baybeat will be roaming through Lancaster City Centre on Saturday 9 September - maybe with some special guests!

Sponsored by Lancaster BID



LANCASTER
BUSINESS
IMPROVEMENT
DISTRICT

Where Lancaster city centre

When Sat 9 from 1pm

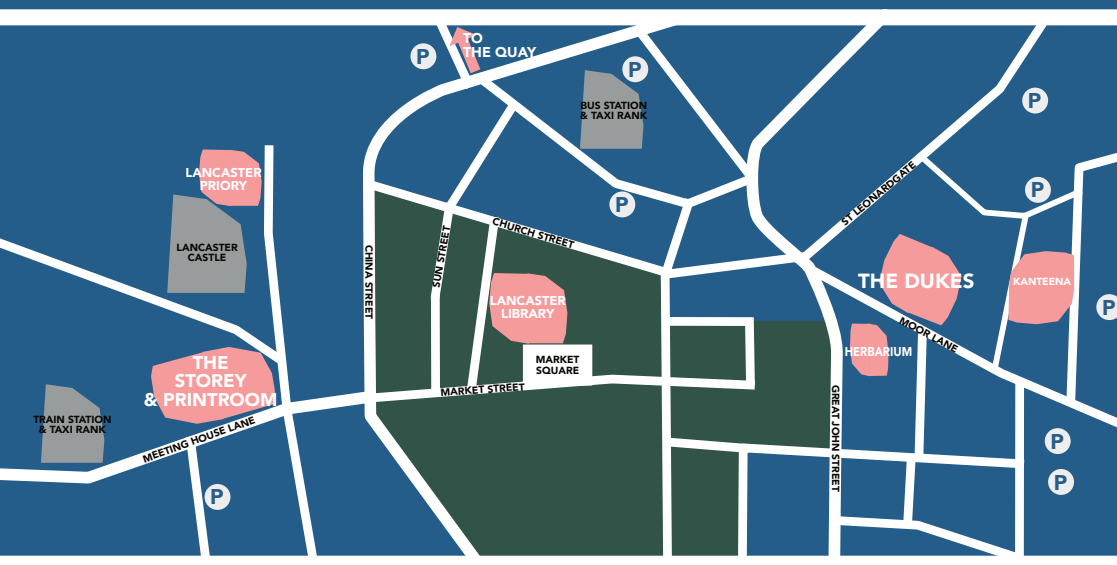
Duration 3hrs

Tickets FREE

Lancaster Black History

Jazz as an art form owes a huge amount to the resilience of people who once endured transatlantic slavery. The Lancaster Slave Trade, Abolition and Fair Trade Trail, guided by writer and historian Professor Alan Rice will run on Friday during the festival or can be self led by following a guided map available from the Lancaster Jazz Festival website at www.lancasterjazz.com/your-visit

Festival Map



The Dukes, Moor Lane, LA1 1QE

The Herbarium, Great John Street, LA1 1NQ

Kanteena, Brewery Lane, LA1 1QL

Lancaster Library, Market Square, Market Street, LA1 1HY

Lancaster Priory, Priory Close, LA1 1YZ

The Storey Auditorium, Print Room and Lecture Theatre,
Meeting House Lane, LA1 1TH

Buying tickets

Most of this year's Lancaster Jazz Festival events are FREE to attend.

Some smaller and special events are ticketed and all the details are here.

Online lancasterjazz.com/tickets or <https://dukeslancaster.org/>

In Person Tickets are available in advance from the Dukes Box Office
Tickets will be available on the door for ticketed events (unless sold out)

Physical Box Office:

The Dukes, Moor Lane,
Lancaster, LA1 1QE

Email ticket enquiries:
tickets@dukeslancaster.org

Email event enquiries:
info@lancasterjazz.com

Dukes Box Office phone enquiries:
01524 598500

Online Box Office

Tickets will be available online through the Dukes Box Office until midnight before the performance. After this time any remaining tickets can be purchased 'on the door' of the event.

Links to tickets for all events are at
lancasterjazz.com/tickets.

Other Information

Essential companions, personal assistants, support workers and carers of people with disabilities get in free to every Lancaster Jazz Festival event; please ensure however that Companion tickets are booked when you purchase your ticket so that we can allocate capacity. Lancaster Jazz Festival cannot provide or sell extra tickets if an event is sold out.

Refusal of Entry and Latecomers

For ticketed events every member of the audience must have a valid ticket.

Up-to-date door and performance times are stated for every event at lancasterjazz.com. Admission is not guaranteed for latecomers although it will be offered wherever possible.

Lancaster Jazz Festival reserves the right to refuse admission or attendance to any patron.

Refunds and Exchanges

Lancaster Jazz Festival will offer a refund or exchange if the performance is cancelled, rescheduled or significantly relocated. If there is a major change to your chosen performance, we will make every effort to contact you.

Secondary Ticketing

All Lancaster Jazz Festival tickets are sold exclusively via the Dukes Box Office. Tickets purchased through unauthorised resellers may be fraudulent and entry to the venue is not guaranteed. Any ticket that is resold for profit or commercial gain by any outlet other than Lancaster Jazz Festival will become void.

Questions, comments or suggestions?

Please get in touch at
shout@lancasterjazz.com

Festival Guide

*Ticketed events - tickets available at lancasterjazz.com/tickets
Check for updates to the programme at lancasterjazz.com

	Wednesday 6	Thursday 7	Friday 8		Saturday 9		Sunday 10		
11am			10.30am - 5pm Inspire Artist Conference Day The Storey		10.30 - 11.30am Nodha The Herbarium	10.30 - 11.30am Zoë Gilby & Andy Champion The Storey Print Room	10.30 - 11.30am La French The Herbarium	10.30 - 11.30am About Time Band The Storey Print Room	
12pm					12 - 1pm Off the Rails with John Pope Kanteena	12 - 1pm Nishla Smith* The Storey Auditorium	12.30 - 1.20pm Kader Kanteena	12.30 - 1.30pm balo + Luca Shaw* The Storey Auditorium	
1pm									
2pm					1.30 - 2.20pm Cold Fusion Kanteena				
3pm							2.30 - 3.30pm Johnny Hunter Quartet plus Laura Cole* The Storey Auditorium	2 - 3.15pm Live Evil Kanteena	
4pm						3 - 4pm Wingspread Kanteena			3 - 4pm Home/Lands* The Storey Auditorium
5pm					4.45 - 5.45pm Zyggurat Kanteena		4.30 - 5.15pm 40,40A* Lancaster Library		
6pm							5.30 - 6.45pm John Pope Quintet* Lancaster Library		
7pm					6.30 - 7.30pm In the name of Ra Kanteena				
8pm	8 - 9.15pm Laura Cole - Pursuance* The Storey Auditorium	7.30 - 8.30pm Engawa* Lancaster Priory	7.30 - 10pm Youth Jazz Night* Kanteena	7.30 - 8.30pm Go Kojak Kanteena	8 - 9.30pm Ferg's Imaginary Big Band* The Dukes				
9pm		8.50 - 10pm Richard Jones Trio* Lancaster Priory							
10pm			9 - 10.15pm Romarna Campbell Kanteena						
11pm									

The future of jazz is now



lancasterjazz.com

   **@lancasterjazz**

#lancasterjazz23