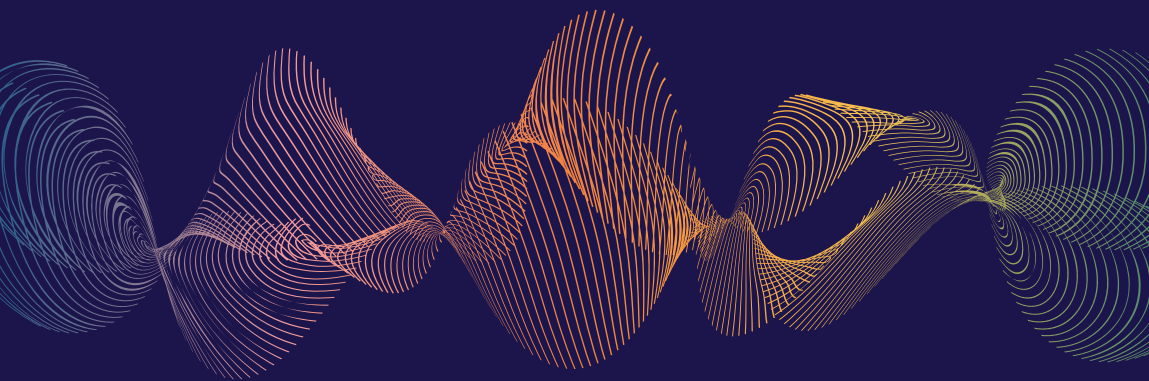


LANCASTER  
JAZZ  
FESTIVAL

10 - 14 SEPTEMBER 2025



# LANCASTER JAZZ FESTIVAL

## Become a friend of the festival

Join our membership program and you'll be directly supporting an artist-led, artist-focused festival that promotes the exciting work of emerging and established talent from around the UK.

There are 3 tiers - Gig, Encore and Backstage. Choose the tier that suits you and receive a range of benefits, including advance programme info, members-only merchandise and news, free gig tickets and more.

Discover more at [lancasterjazz.com/membership](https://lancasterjazz.com/membership)



## Advance tickets

Available from [lancasterjazz.com/tickets](https://lancasterjazz.com/tickets)

# The future of jazz is now

# Welcome

Welcome to the 13th edition of Lancaster Jazz Festival! As always, this year's festival will feature the brightest talents in contemporary jazz, exciting new artists, and new music from across the UK.

We're building a new collaboration with Tomorrow's Warriors and are featuring two exciting emerging artists from the Warriors Rise tour: Maddy Coombs and Donovan Haffner. Both will be performing at the Duke's Moor Space, which is hosting a series of incredible gigs, finishing with the epic Led Bib on Sunday afternoon.

From Thursday to Sunday, an expansive programme is on offer at the Kanteena. Thursday's Youth Jazz Night celebrates our local young musicians, while Friday night features the brilliant Zulu rhythms of Ubunye, who will be playing their new album. Saturday and Sunday's free programme is eclectic and electric, with fusion, rock, funk, and hip-hop influences, and with Glasgow's Sonedo and Leeds' Plantfood bringing the party vibes on Saturday evening.

Jazz FM's Instrumentalist of the Year, Mark Kavuma, brings his quartet to the beautiful Priory Church on Saturday evening. As a composer, trumpeter and bandleader, his style is epitomised by the colour, texture and harmony of his compositions.

The ever-popular early gigs at The Herbarium bring a progressive contemporary sound, and Thursday's gig with A Hologram Maze is a chance to hear one of the UK's most multi-faceted pianists.

If you want to get involved, join us at our Innovation Hub hosted at The Gregson Centre. Made possible with support from Groundswell Innovation, you can join a jam or a workshop. Drop in, you never know what you might find! Free entry all weekend too!

Whichever events you choose to see, we thank you for being such supportive and inspirational audiences for the artists, for us as a festival, and for the wider jazz sector. We wouldn't have a festival without your support, so thank you and see you there!

**The Lancaster Jazz Festival team.**



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please recycle responsibly.

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# Artist in Residence

## **We're delighted to welcome James Mainwaring as our Artist in Residence at this years festival.**

James Mainwaring is a genre-fluid improvising saxophonist and composer. Since co-founding the Mercury Prize-nominated Roller Trio, he has carved a distinctive path through ambitious solo projects and boundary-pushing collaborations.

His playing combines extended techniques—currently focusing on multiphonics, and singing while playing—with a deep commitment to instrumental exploration.

In addition to solo work, Mainwaring leads and co-creates in ensemble contexts. His collaborative focus currently is on two projects: one of which is The Exu, a visceral trio with double bassist Dave Kane and drummer Emil Karlsen. Drawing influence from free jazz, hip hop, and metal. The second is Sveið, a trio with Karlsen and electronic artist Federico Reuben. Their upcoming album Latent Imprints (due in 2025 on New York's 577 Records) explores the creative tension between human expression and machine logic, using generative AI to co-create and disrupt in real time. Entirely improvised and recorded in one session, the album interrogates authorship, agency, and post-digital mythmaking.

Mainwaring continues to contribute to the UK and European improvised music scenes through performance, recording, and education. Based in Leeds, he is a tutor and lecturer at Leeds Conservatoire.

James will be running a workshop and performing a special solo set at the Gregson on Saturday - see the Innovation Hub page for details.

Also look out for James playing with one of his current projects, the Exu, at Kanteena on Sunday.



# Thanks to

## Funders, Sponsors & Collaborators

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ENGLAND**



## Partner Organisations

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Jazz  
North.



## Encore & Backstage members

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Martin Chapple, Choon Key Chekar, Paul Clarke, Nick Cooper, Maxwell Davidson, Clay Garland, Paula Williams

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**The Festival Team** Lucy Woolley - festival director, Dave Shooter - executive producer, Sophy Colbert - website manager, Rebecca Coughlan - marketing & social media manager, Paula Williams - volunteer coordinator, Ste Kerfoot - community coordinator

**The Board** Maja Bugge Martin Chapple, Kooj Chuhan, Martin Collins, Emma Johnson, Jez Matthews, Alan Rice, Zac Shepherd - trustees

**Special Thanks To** Ginny Koppenhol Photography, The Dukes Team, More Music, Jazz North, Cressida Graves, our venue partners and all our fantastic festival membership supporters

# Tomorrow's Warriors: Warriors Rise Showcase

**Wed 10 / 7.30pm / Moor Space, Dukes / £12**

A Black-founded and Black-led organisation, Tomorrow's Warriors offers a free-to-access programme of learning and training, which champions and supports young Black and female talent and those who come from challenging circumstances.

We are very excited to be partnering with them to present this Warriors Rise showcase, featuring two of the emerging artists who have come through their pioneering programme.

## Donovan Haffner

**Wed 10 / 7.45pm**

Tomorrow's Warriors Emerging Artist Donovan Haffner is one of the best-kept secrets on the London jazz scene. His special brand of vitally exciting contemporary jazz shines through on his recently released debut album: *Alleviate*.

When playing live, the drive and sophistication of his alto saxophone transcends his age as he leads his band through interpretations of the music he loves, showcasing his very distinctive compositional style.



## Maddy Coombs

**Wed 10 / 9pm**

Another transfixing Tomorrow's Warriors Emerging Artist, Maddy Coombs, is an excellent and dynamic tenor saxophonist from Northampton, equally influenced by jazz greats, like John Coltrane and Art Blakey, and the thriving UK jazz scene.

Her music focuses on storytelling, giving the band and herself space to explore ideas and communicate on a deeper level. She is building a reputation as a brilliant composer and arranger and is heavily tipped as a rising talent by Jazzwise.



**WARRIORS  
RISE**

A TOMORROW'S WARRIORS NEW JAZZ  
INITIATIVE WITH SUPPORT FROM



PRS  
Foundation



Talent  
Development  
Partner



# A Hologram Maze

**Thu 11 / 7.30pm**

**The Hall, Atkinson's / £10**

Led by pianist/composer David Austin Grey, this close-knit group of the UK's finest improvisers bring a deep sense of understanding and common purpose to each composition.

The music unfolds equally in gently weaving turns and dynamic sweeps as they navigate different moods and emotions; from sweet and tender, through to frenetic, assertive energy.

The band draws from contemporary jazz, alongside hip-hop, electronica, bebop, minimalism and romantic classical music, producing warm, reflective, open-hearted and lyrical jazz.

*"A band with crazy telepathy who really enjoy the music."*

Mr. Scruff

**David Austin Grey**

Piano, electronics

**Sam Wooster** Trumpet

**Shivraj Singh** Double bass

**Nathan England-Jones** Drums



# Youth Jazz Night

**Thu 11 / 7.30pm / Kanteena / £5**

Lancaster has a long and rich history of producing excellent youth jazz projects. These have produced some outstanding musicians, some of whom have gone on to become really exciting and interesting players.

This year, we will be celebrating this with performances from the Ripley St Thomas Jazz Band, the LRGS Big Band, and the LGGS Jazz Band. Come and check out the latest crop and see if you can spot any future stars.

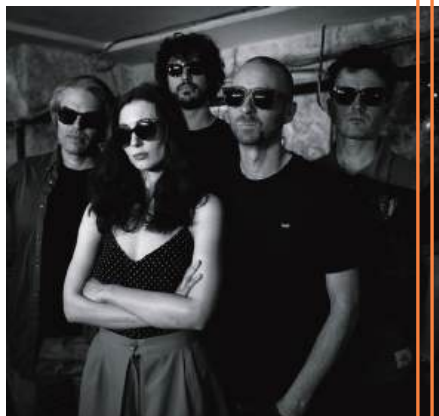


# Bop Gun

**Fri 12 / 7.45pm**  
**Kanteena / FREE**

Emerging from Lancaster's jazz scene, Bop Gun blend jazz foundations with the driving rhythms of funk and rock, with impressionistic drums, harmonic keys and a funky bass backing up electric guitar and saxophone leads. They love to dig into deep grooves and jam out on big solos!

**Jeff Whyte** Guitar  
**Ali Burrows** Keyboards  
**Nathan Coombs** Bass  
**Elly Lester** Alto saxophone  
**Michael Davis** Drums



# Ubunye

**Fri 12 / 9pm**  
**Kanteena / FREE**

Featuring two powerful vocalists from South Africa's Kwa Zulu Natal region combined with a dynamic rhythm section and an array of guest artists, Ubunye's music is a unique blend of contemporary jazz, Afro-pop, and traditional 'Isigqui' Zulu music.

Their inspirational fusion of jazz, dance, and afro-beat that encapsulates the soul of South Africa, has won the band a legion of fans across the UK and beyond.

An explosive live act, Ubunye were winners of the best UK jazz ensemble award at the Parliamentary Jazz awards. For this extra special Lancaster Jazz Festival show, the normal sextet version of the band will be expanded to a nonet with the addition of horns and percussion.

**Xolani Mbatha** Vocals  
**Nokuthula Zondi** Vocals  
**David Evans** Keyboards, vocals  
**Nik Svarc** Guitar  
**Sam Dutton-Taylor** Bass  
**Dave Hassell** Percussion  
**Steve Hanley** Drums  
**Emma Johnson** Saxophone  
**Aaron Wood** Trumpet



# Johanna Burnheart

**Sat 13 / 10.30am**  
**Herbarium / FREE**

London based German violinist and singer Johanna Burnheart carves her own niche with a unique mix of modal jazz and electronic works.

Johanna's work exists at the point where modal jazz and techno meet, reflecting her immersion in the Berlin techno & house scene.

Since forming her own band, Johanna has released two albums to great critical acclaim, "Burnheart" and 2023's "Bär", with both gaining significant radio play on BBC Radio 6 and beyond.

She will be presenting her music at the festival in a very special intimate solo setting in the Herbarium.

**Johanna Burnheart** Violin, electronics, voice



# Rory A. Green

**Sat 13 / 1pm**  
**Moor Space, Dukes / £8**

Influenced by artists such as GoGo Penguin and Fabiano do Nascimento Portico Quartet, this project takes the sensitivity and emotional depth of acoustic and ambient music and brings it into a world with infectious rhythms drawn from Rory's West African heritage.

His guitar speaks in multiple dialects – weaving West African rhythmic sensibilities with European harmonic frameworks into a sound that's both globally informed and deeply personal.

The Manchester-based composer has become a fixture at prestigious venues across the UK, sharing stages with an impressive roster of boundary-pushing artists, including jazz guitarist Mansur Brown, electronic producer Kessoncoda, and contemporary classical pianist James Heather.

**Rachael Green** Alto saxophone, flute

**Zac Hemming** Drums & SPD

**Rory A. Green** Classical guitar, Ableton



# Off The Rails & Elbow Room

Off the Rails Creative Jazz Orchestra and Elbow Room, who exist to provide a supportive space for women playing jazz, join forces to present a set of tunes by female composers.

Both bands have enjoyed workshops, collaborations, and shared a stage with incredible musicians, including Jilly Jarman, Annie Whitehead, Emma Johnson, Emma Rawicz, and Alina Bzhezhska. They will be playing tunes they've picked up along the way and originals from band members, including Elbow Room's MD Trish Ferrarin.

Sat 13 / 12.30pm / Kanteena / FREE



# Archipelago

Archipelago are a genre-defying trio of adventurous musicians, formed out of the north-east of England's creative musical underground.

Their sound is a dreamlike collision of otherworldly atmospheres, heartfelt song-writing, and energetic off-kilter rhythms. They morph between instruments and effects, creating the illusion of a much larger ensemble, before peeling back to their raw, improvisational trio form.

Sat 13 / 2pm / Kanteena / FREE

**Faye MacCalman** Reeds, FX, vocals, keyboards

**John Pope** Bass, FX, vocals

**Christian Alderson** Drums, vocals



# Flo/ra

Flo/ra is a modern instrumental jazz band. The music explores complex feelings on gender, belonging, and neurodivergence, taking inspiration from repetitive chant music.

The project draws on a wide range of musical influences, including modern and spiritual jazz, world and folk music, chamber music, and Drum and bass, to create a unique twist on the conventional jazz quintet sound.

Sat 13 / 3.45pm Kanteena / FREE

**Flo Taylor** Alto saxophone

**Callum Greenaway** Keyboard

**Henry Skinner** Electric guitar

**Jaden Hart** Double bass

**Louis Berthoud** Drums



## Evening In The Universe

Reflecting the unparalleled multicultural demographic of contemporary London, Evening in the Universe's instrumentation and members draw from a wide range of traditions that would only be possible in this time and this place.

Trance-like, the timbre of performances creates a feeling of tribal movement. It's European jazz in its form and explorative nature, but the entire sound is somewhere closer to the texture of Senegalese percussive musics.

This, combined with modern effects and soundscapes, gives the sound an expansive quality which firmly plants EITU in a neighbourhood of its own.

*"We play each song differently every time, we go where the rhythm takes us."*

**Sat 13 / 4.15pm**  
**Moor Space, Dukes / £8**

**Tashomi Balfour** Tenor saxophone and wind synthesiser

**JJ Stillwell** Double bass

**Filippo Galli** Drums

**Sean Quinn** Talking drum, gadgets

**Saul Eisenberg** Hand-made percussion



## Benjamin Luhis

Benjamin Luhis is a multi-instrumentalist, songwriter, and producer from Nottingham. As an artist he is particularly interested in the sonics of sound: how tone, timbre and duration elicit deeper emotional connections to music and the collective experience.

His music is a blending of worlds and ideas and is an exploration of alt- r&b, jazz, broken beat, and EDM.

The music explores awareness and wellbeing, and what it means to sit within different spaces and understand yourself as a person and as a creative. It is a celebration continuing conversations and musical dialogues with audiences and musicians.

**Sat 13 / 5.30pm / Kanteena / FREE**

**Benjamin Luhis** Bass guitar, synth

**Jamie Sykes** Drums

**Lucas Walters** Keyboard

**Gary Reader** Saxophone



## Sonedo

Sonedo is the genre-bending project of half-Japanese, half-Scottish keyboardist and producer Sean Edo Morrison. This powerhouse live band forges a fresh blend of jazz, UK rap, and dance music, with the group weaving a tapestry of jazz improvisation with sharp lyricism and seriously modern grooves.

Taking cues from artists like Ezra Collective, corto.alto, Venna and Knucks, the group delivers a high-energy, collaborative sound that feels both deeply musical and distinctly UK. Winners of the prestigious Peter Whittingham Jazz Development Award from Help Musicians, Sonedo is now gearing up to release their debut album.

**Sat 13 / 7.15pm / Kanteena / FREE**

**Sean Morrison** Keyboard

**Roan Anderson** Drums

**Chris Quinn** Bass guitar

**Liam Oneil** Trumpet

**Kyi Sinclair** Rapper

**Malachai** Rapper



## Plantfood

Plantfood are a blood-pumping jazz force summoning an onslaught of electronic and acoustic sounds with very broad influences, ranging from heavy hitters like The Prodigy to the spiritual explorations of John Coltrane.

The 6-piece collective traverses a multitude of styles and guides audiences through the extremes of the mosh pit to serene meditations, drawing excitement from their music's "ability to resonate with others no matter the age or background."

This collective came up through and formed within the inspiring Leeds Jazz scene. They have quickly become a defining sound in that city's vibrant and exciting jazz community.

**Sat 13 / 9pm / Kanteena / FREE**

**Joe van der Meulen** Tenor saxophone

**Wooley George** Baritone saxophone

**Ruben Maric** Keyboard, synth

**Woody Hayden** Bass guitar

**JJ Petrie** Congas, percussion

**Finn Hamilton** Drums





## Mark Kavuma Quartet

**Sat 13 / 8.00pm / Lancaster Priory / £15**

Mark Kavuma has earned a reputation as a leading figure in British jazz and was recently crowned Jazz FM's Instrumentalist of the Year for 2025. Equally adept at both performing on the cutting edge of London's vibrant nu-jazz scene and mentoring emerging talent, he balances community engagement with his artistic pursuits and has released eight critically acclaimed albums.

Through the Banger Factory collective and its associated record label, Kavuma creates a platform for emerging artists to refine their craft and innovate. His vision is to empower musicians to flourish creatively and reach their full potential while shaping the future of music beyond traditional boundaries of genre, gender, and geography.

As a performer, Kavuma is celebrated for his distinctive trumpet sound, blending lyricism, soulful tone, and graceful technique. His performances exude joy and inspire connection, engaging both audiences and fellow musicians. His compositional style, rich in colour, texture, and harmony, immerses bandmates and listeners alike in a vibrant, contemporary musical landscape.

**Mark Kavuma** Trumpet, piano

**Artie Zaitz** Guitar

**Jack Garside** Bass

**Noah Ojumu** Drums



## Outri

Outri is the solo bass endeavour of musical magpie Ian 'dodge' Paterson. The project takes inspiration from a love of jazz, folk, electronica, found-sound, and cinematic landscapes.

As a twenty-year veteran sideman in many projects from jazz to folk to pop, this project is an opportunity to bring some of those disparate strands together in a combination of organic shifting loops underpinned with beautiful harmonies and glitchy electronica.

Ian will also be bringing some excellent and unique visuals for this special show.

*"A mesmeric haze of bass, harmonics and cinematic electronica...a lush and indulgent sound bath for your ears"*

NARC magazine

Sun 14 / 10.30am / Herbarium / FREE

**Ian Patterson** Bass, loops, visuals



## Maya Kally

Maya Kally is a genre-free singer-songwriter, composer, and multi-instrumentalist with jazz, indie, folk, and experimental influences.

Having studied jazz vocals and classical piano at Leeds Conservatoire, Maya embeds beautiful subtleties from these genres into her music.

Maya's love of poetry enriches her music with a heavy folk undertone.

*"Incredible, deep and intellectual soul-jazz music for modern day's issues."*  
Esquire

*"Devastatingly beautiful"*  
BBC Music Introducing

Sun 14 / 1pm  
Moor Space, Dukes / £8

**Maya Kally** Vocals, piano



## Persimmon

Persimmon blends together an electric mix of jazz, neo-soul, R&B, hip-hop, spoken word, and dance/electronica - rooted in the band's early foundations in contemporary jazz. Their music blends creative improvisation and groove-driven rhythms with lyrics that speak to grief, longing, anti-capitalist rage, and utopian dreaming.

They simply enjoy playing together, developing ideas, and having fun on stage, and are motivated by a collective desire to share their fresh music with new audiences while striving to push jazz in new and exciting directions.

Taking inspiration from the current UK jazz scene, they make music that's fresh, vibrant and accessible, while speaking directly to audiences.

Sun 14 / 12pm / Kanteena / FREE

**Ella Liyu Tsega Alemayehu-Lambert**  
Vocals

**Ewen Turner** Keyboard

**Sam Kirkham** Drums

**Henry Holborn** Bass



## NONUNONU

Manchester's nu-jazz fusion outfit, NONUNONU, emerged in 2019 with a captivating blend of intricate compositions and electrifying improvisation. Since then, they've carved their path in the UK's evolving jazz scene through some high profile support slots and a couple of UK tours.

Their live shows are a whirlwind of intensity and dynamism, ranging from intense, fast and furious to gentle and subdued, leaving audiences spellbound.

Their heavy improvisational influences and intense group interplay mean that the show is different every time, as they explore the new directions a composition can go.

Sun 14 / 1.30pm / Kanteena / FREE

**Bim Williams** Guitar

**Andy Patterson** Bass

**Ruben Sheridan** Drums



## The Exu

The Exu make layered, intense, creative and beautiful, thought provoking, genre fluid improvised music.

The trio draw their influences from the worlds of free jazz, grunge, death metal, hip hop, bebop, experimental music and beyond.

*"We are the sum of our record collections, the films we have seen, the books we have read. It all goes into the mix."* - Dave Kane

Compositions from Kane and Mainwaring sit on Norwegian drummer Emil Karlsen's versatile, intricate textures and groove. Mainwaring blends fiery and sensitive saxophone approaches with a playful edge, while Kane ignites each performance with cathartic, heartfelt energy that lingers long after the final note.

Sun 14 / 3.15pm / Kanteena / FREE

**James Mainwaring** Saxophones

**Dave Kane** Double bass

**Emil Karlsen** Drums



## Led Bib

The band developed their exciting new stripped-down quartet sound from this year's album, "Hotel Pupik" (Cuniform), when working as artists in residence at the eponymous hotel deep in the Austrian countryside.

This new music is both a continuation of the ongoing 20-year musical relationship between these musicians and a reassessment of what the band is now in 2025.

Their classic energy is infused with an enhanced use of silence and space, and the attempt to transmit a 'something else' that could only be achieved by an ensemble with this amount of shared history.

*"One of the UK's most adventurous groups"*  
Jazzwise

Sun 14 / 4.30pm

**Moor Space, Dukes / £10**

**Chris Williams** Saxophone, electronics

**Pete Grogan** Saxophone

**Liran Donin** Bass

**Mark Holub** Drums



# Innovation Hub

## A space for exploration



The Innovation Hub returns this year providing a space for explorations of music, art and ideas throughout the weekend with a mix of planned events and impromptu happenings.

A place to be creative and be together. It's all free, all weekend and all are welcome to make music and art, join activities, share thoughts and conversations.

This hive of activity and inspiration is sponsored by Groundswell.

## Saturday

### **WordPlay 12-1.30pm**

Spoken word and jazz session.

### **James Mainwaring: solo performance 2-3pm**

James will be performing an exciting and innovative solo set harnessing extended saxophone techniques.

### **James Mainwaring: creative jazz workshop 3:30-5pm**

Our 2025 Artist in Residence will be hosting a creative jazz workshop. No need to book - just turn up to play.

### **Lancaster Jazz Jam 9-11:30pm**

We are pleased to be hosting this well-established local jam session. Firmly based in the local community it's very inclusive and caters for all abilities; so come along to play, listen and hang out with us.

**Where** The Gregson Centre

**When**

Sat 13 **12-11.30pm**

Sun 14 **11.30-6pm**

**Tickets** FREE

Go to [lancasterjazz.com/innovationhub](https://lancasterjazz.com/innovationhub) for full details of the Innovation Hub program

## Sunday

### **Chinese Jazz Fusion 11:30-12:30pm**

A landscape-soundscape of jazz style improvisation fusing traditional Chinese and Western instruments and found-sound percussion.

### **Jazzine 12.30-2pm**

Join us for an interactive session exploring zine-making and art processes in the context of jazz and improvisation. Everyone welcome!

### **Art vs Jazz with Sun Dogs 2-4pm**

Performance from creative jazz quartet Sun Dogs with an invitation to visual artists to attend and respond to the music. The band respond in turn to work produced, completing the creative circle.

### **The Hat Speaks Jam Session**

**4-5.30pm**

The names go in the hat and the hat chooses - all instruments welcome.

### **Open Sessions Various times**

We are welcoming proposals from anyone who would like to use a session to explore an innovative concept or collaboration, try out a new project or run an activity in an exploration of music, art and ideas.

Contact [ste@lancasterjazz.com](mailto:ste@lancasterjazz.com) if you are interested.

# Inspire Artist Conference Day



Our Inspire Artist Conference Day is designed for artists - an inspirational day of talks and conversations with 1-2-1 opportunities to connect with funders and industry specialists. This is an opportunity to meet leading artists and industry professionals, hear about their practice and careers, ask questions and make connections to help you develop your career.

*"It's better than a briefing-style talk where the specialist talks and we listen passively. I can ask questions as they come to my head, which leads to deeper conversation and deeper understanding."*

*"Attending something like this is always a joy in terms of who you meet and there's always some learning"*

FREE to attend and open to artists at every level. Lunch is provided with registration.

## Where

The Gregson Centre

## When

Fri 12 September, 11.30am

## Duration

5hrs

## Tickets

FREE

**Full details and line up  
available at**

**[lancasterjazz.com/inspire](http://lancasterjazz.com/inspire)**



# What else is on...



## Baybeat

Ace local street band Baybeat will be parading and doing some static sets around the town centre on Saturday 13 September - maybe with some special guests!

MoreMusic

**Where** Lancaster City Centre

**When** Sat 13 Sep, from 1.45 pm

**Duration** 3 hours

**Tickets** FREE

## Lancaster Black History Group

Jazz as an art form owes a huge amount to the resilience of people who once endured transatlantic slavery. The Lancaster Slave Trade, Abolition and Fair Trade Trail, guided by writer and historian Professor Alan Rice will run on Friday during the festival or can be self led by following a guided map available from the Lancaster Jazz Festival website at [www.lancasterjazz.com/your-visit](http://www.lancasterjazz.com/your-visit)



# Festival Map



**Gregson Centre**, Moorgate, LA1 3PY

**Moor Space, The Dukes**, Moor Lane, LA1 1QE

**The Hall**, China Street, LA1 1EX

**The Herbarium**, Great John Street, LA1 1NQ

**Kanteena**, Brewery Lane, LA1 1QL

**Lancaster Priory**, Priory Close, LA1 1YZ



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Lancaster Jazz Festival is committed to creating an inclusive and supportive space for all, where no forms of discrimination are tolerated.**

Everyone who is involved with the festival, from team to venues to audience and artists, can play a part in modelling a culture where everyone's festival experience is valued and no one is made to feel uncomfortable.

For venue access information go to [lancasterjazz.com/access](https://lancasterjazz.com/access) or email the Festival Team at [info@lancasterjazz.com](mailto:info@lancasterjazz.com)

# Buying tickets

As usual, most of this year's Lancaster Jazz Festival events are FREE to attend.

Some smaller and special events are ticketed and all the details are here.

**Online** [lancasterjazz.com/tickets](http://lancasterjazz.com/tickets) or <https://dukeslancaster.org/>

**In Person** Tickets are available in advance from the Dukes Box Office  
Tickets will be available on the door for ticketed events (unless sold out)

## Physical Box Office:

The Dukes, Moor Lane,  
Lancaster, LA1 1QE

**Email ticket enquiries:**  
[tickets@dukeslancaster.org](mailto:tickets@dukeslancaster.org)

**Email event enquiries:**  
[info@lancasterjazz.com](mailto:info@lancasterjazz.com)

**Dukes Box Office phone enquiries:**  
01524 598500

## Online Box Office

Tickets will be available online through the Dukes Box Office until midnight before the performance. After this time any remaining tickets can be purchased 'on the door' of the event.

Links to tickets for all events are at [lancasterjazz.com/tickets](http://lancasterjazz.com/tickets).

## Other Information

Essential companions, personal assistants, support workers and carers of people with disabilities get in free to every Lancaster Jazz Festival event; please ensure however that Companion tickets are booked when you purchase your ticket so that we can allocate capacity. Lancaster Jazz Festival cannot provide or sell extra tickets if an event is sold out.

## Refusal of Entry and Latecomers

For ticketed events every member of the audience must have a valid ticket.

Up to date door and performance times are stated for every event at [lancasterjazz.com](http://lancasterjazz.com). Admission is not guaranteed for latecomers although it will be offered wherever possible.

Lancaster Jazz Festival reserves the right to refuse admission or attendance to any patron.

## Refunds and Exchanges

Lancaster Jazz Festival will offer a refund or exchange if the performance is cancelled, rescheduled or significantly relocated. If there is a major change to your chosen performance, we will make every effort to contact you.

## Secondary Ticketing

All Lancaster Jazz Festival tickets are sold exclusively via the Dukes Box Office. Tickets purchased through unauthorised resellers may be fraudulent and entry to the venue is not guaranteed. Any ticket that is resold for profit or commercial gain by any outlet other than Lancaster Jazz Festival will become void.

## Questions, comments or suggestions?

Please get in touch at  
[info@lancasterjazz.com](mailto:info@lancasterjazz.com)

# Festival Guide

	Wednesday 10	Thursday 11	Friday 12	
11am				
12pm				
1pm				
2pm				
3pm				
4pm				
5pm				
6pm				
7pm				
8pm	7.45pm - 8.45pm <b>Donovan Haffner*</b> Moor Space, Dukes	7.30 - 9.30pm <b>A Hologram Maze*</b> The Hall, Atkinson's	7.30 - 10pm <b>Youth Jazz Night*</b> Kanteena	7.45 - 8.30pm <b>Bop Gun</b> Kanteena
9pm	9pm - 10pm <b>Maddy Coombs*</b> Moor Space, Dukes			9 - 10.15pm <b>Ubunye</b> Kanteena
10pm				
11pm				

11am

12pm

1pm

2pm

3pm

4pm

5pm

6pm

7pm

8pm

9pm

10pm

11pm

11.30am - 4.30pm  
**Inspire Artist  
Conference Day**  
The Gregson Centre

7.45pm - 8.45pm  
**Donovan Haffner\***  
Moor Space, Dukes

7.30 - 9.30pm  
**A Hologram Maze\***  
The Hall, Atkinson's

7.30 - 10pm  
**Youth Jazz Night\***  
Kanteena

7.45 - 8.30pm  
**Bop Gun**  
Kanteena

9pm - 10pm  
**Maddy Coombs\***  
Moor Space, Dukes

9 - 10.15pm  
**Ubunye**  
Kanteena

\*Ticketed events - tickets available at [lancasterjazz.com/tickets](http://lancasterjazz.com/tickets)  
Check for updates to the programme at [lancasterjazz.com](http://lancasterjazz.com)

### Saturday 13

### Sunday 14

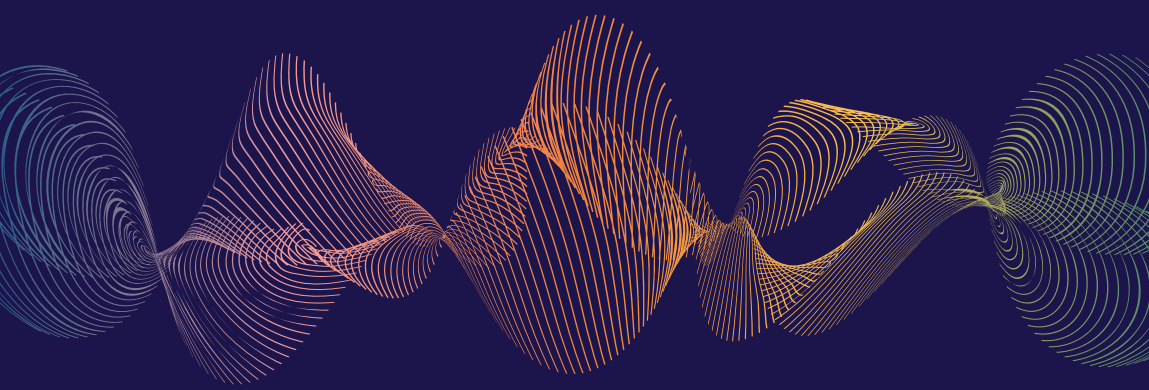
10.30 - 11.30am <b>Johanna Burnheart</b> The Herbarium			10.30 - 11.30am <b>Outri</b> The Herbarium
12.30 - 1.15pm <b>Off The Rails &amp; Elbow Room</b> Kanteena	1 - 2pm <b>Rory A. Green*</b> Moor Space, Dukes	12 - 12.45pm <b>Persimmon</b> Kanteena	
2 - 3pm <b>Archipelago</b> Kanteena		1.30 - 2.30pm <b>NONUNONU</b> Kanteena	1 - 2pm <b>Maya Kally*</b> Moor Space, Dukes
3.45 - 4.45pm <b>Flo/ra</b> Kanteena	4.15 - 5.15pm <b>Evening In The Universe*</b> Moor Space, Dukes	3.15 - 4.15pm <b>The Exu</b> Kanteena	
5.30 - 6.30pm <b>Benjamin Luhis</b> Kanteena			4.30 - 5.45pm <b>Led Bib*</b> Moor Space, Dukes
7.15 - 8.15pm <b>Soneto</b> Kanteena	8 - 9.30pm <b>Mark Kavuma Quartet*</b> Lancaster Priory		
9 - 10.15pm <b>Plantfood</b> Kanteena			

Innovation Hub (See page 17)

Innovation Hub (See page 17)

# The future of jazz is now

We'd love to hear your thoughts about the festival



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